

Fire - & - Fruit

WORKING FOR NATURE IN COMMUNITY

June 21-24, 1999
National Conservation Training Center
Shepherdstown, West Virginia

AN ORION SOCIETY MILLENNIUM CONFERENCE



...This intends to be for anyone, but especially for those on that parallel way: here is a smoke signal, unmistakable but unobtrusive—we are following what comes, going through the world, knowing each other, building our little fires.

—William Stafford

DEDICATION

ALL ACROSS NORTH AMERICA FIRES ARE BEING LIT.

In small towns and suburbs and inner cities, on farms and campuses, individuals are realizing they must join together to protect the web of nature and culture that defines and sustains their homeplaces. All around them they see “threats and devastation: clearcuts, erosion, poisoned water and air, endangered species and habitats, damaged communities, urban sprawl, blighted lives” (from a letter printed in *Orion* magazine). And seeing these things, they are beginning to take action.

A QUIET REVOLUTION IS TAKING PLACE ON OUR CONTINENT.

People few have heard of—homemakers, local businesspeople, students, lawyers, farmers, teachers—are forming small, place-based initiatives with missions that vary as widely as the communities they spring from. One organization’s purpose might be to restore a river to health, another’s to confront industrial polluters, another’s to preserve family farms, and yet another’s to create local, conservation-based economies of scale, or to save a stand of old-growth forest.

THESE INDIVIDUALS ARE TRUE MODERN-DAY HEROES.

We believe that they and their respective initiatives—which now number in the tens of thousands—represent individually and collectively our greatest hope for the future of people and nature in the new millennium. They are the epitome of democracy at work. They are patriots for the American land.

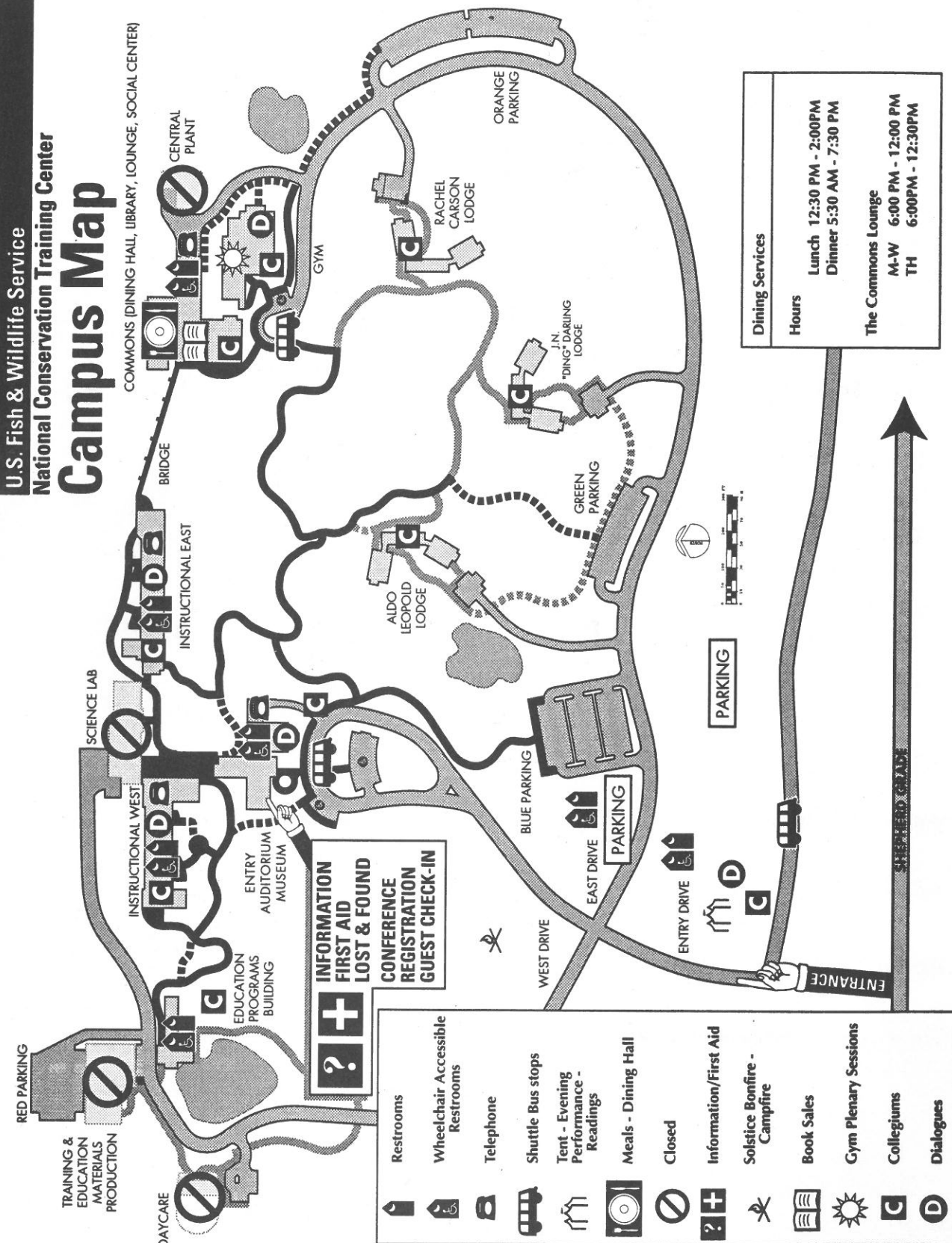
THE ORION SOCIETY DEDICATES THIS CONFERENCE TO THEM AND TO THE
FLAME THAT IGNITES THEIR PASSION AND ENABLES
THEM TO BUILD THEIR “LITTLE FIRES.”



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U.S. Fish & Wildlife Service
National Conservation Training Center
Campus Map



SCHEDULE

Monday, June 21, 1999

7:30 P.M.

Musical Performance - Tent
David Mallett

8:30 P.M.

**Invocation by Linda Hogan - Tent
Read by Ann Zwinger**

Readings - Tent
Peter Matthiessen
Jan DeBlieu
Wendell Berry

10:00 P.M.

Summer Solstice Celebration

Tuesday, June 22, 1999

8:00 A.M. - 10:15 A.M.

Plenary Sessions - Gymnasium
 John Elder, "Stewardship and Education"
 Bill McKibben, "Questions of Scale"
 Wendell Berry, "One Agrarian's Perspective"

10:45 A.M. – 12:45 P.M.

Collegiums Meet - See pg. 20 for meeting places

12:30 P.M. – 2:00 P.M.

Lunch - Commons Building

2:00 P.M. – 4:15 P.M.

Plenary Sessions - Gymnasium
 Greg Watson, "Transforming Urban Communities"
 Stephanie Mills, "Rejoining the Community of Life"
 Gary Paul Nabhan, "Establishing a Multicultural
 Sense of Place"

4:30 P.M. – 6:00 P.M.

Dialogues (Four Concurrent Sessions)
"Bringing the Biosphere Home: Place-Based Education and Global Change," chaired by Mitchell Thomashow, Antioch New England Graduate School (Tent)

"Cultivating Regional Economies," chaired by Susan Witt, E. F. Schumacher Society
(Room 160, Instructional West)

"Ecological Restoration and the Restoration of a Healthy Sense of Place," chaired by George Gann, Institute for Regional Conservation & Society for Ecological Restoration (Auditorium)

"Yearning, Ethics, and Land Conservation," chaired by Peter Forbes, Trust for Public Land (Gymnasium)

5:30 P.M. – 7:30 P.M.

Dinner - Commons Building

7:30 P.M.

Musical Performances - Tent
Susanne Mulcahy
Mandir

8:30 P.M.

Readings - Tent
Richard Nelson
Rick Bass
Terry Tempest Williams

Wednesday, June 23, 1999

8:00 A.M. – 10:15 A.M.

Plenary Sessions - Gymnasium
Scott Russell Sanders, "The Force of Spirit"
William E. Wade Jr., "Even in the Most Unlikely Places"
Peter Matthiessen, "Spirit and Bearing Witness"

10:45 A.M. – 12:45 P.M.

Collegiums Meet - See pg. 20 for meeting places

12:30 P.M. – 2:00 P.M.

Lunch - Commons Building

2:00 P.M. – 4:15 P.M.

Plenary Sessions - Gymnasium
Robert Hass, "Fire's Tongue: The Spirit's Vision"
Rick Bass, "The Community of Glaciers"
Terry Tempest Williams, "The Table of Restoration"

4:30 P.M. – 6:00 P.M.

Dialogues (Four Concurrent Sessions)
"Bearing Witness: Tapping the Spirit in the Work of Conservation," chaired by Nancy Shea, The Murie Center (Gymnasium)

"Engaging Religious Congregations in Sustainability," chaired by Steve Perkins, Center for Neighborhood Technology (Room 160, Instructional West)



"Food and the Politics of Place," chaired by Gary Paul Nabhan, Arizona Sonora Desert Museum (Tent)

"What Mysteries Remain: The Struggle to Save Salmon," chaired by Elizabeth Woody, Ecotrust (Auditorium)

5:30 P.M. – 7:30 P.M.

Dinner - Commons Building

7:30 P.M.

Musical Performances - Tent
Tom Wisner
David Rothenberg & Lisa Westberg

8:30 P.M.

Readings - Tent
Stephanie Mills
Scott Russell Sanders
Barry Lopez

Thursday, June 24, 1999

8:00 A.M. – 10:15 A.M.

Plenary Sessions - Gymnasium
T. H. Watkins, "Roots: A History"
Ann Zwinger, "For Spacious Skies"
Richard Nelson, "Patriotism and the American Land"

10:45 A.M. – 12:45 P.M.

Collegiums Meet - See pg. 20 for meeting places

12:30 P.M. – 2:00 P.M.

Lunch - Commons Building

2:00 P.M. – 4:15 P.M.

Plenary Sessions - Gymnasium
Bruce Babbitt, "Healing Creation Through Watershed Restoration"
William Kittredge, "Selfishness and Generosity"
Barry Lopez, "A Benediction of the Heart"

4:30 P.M. – 6:00 P.M.

Dialogues (Four Concurrent Sessions)
"Conservation in the Next Millennium: Wildlands or 'Working' Lands?," chaired by Tom Butler, Wild Earth (Auditorium)

"Creating Community Dialogue," chaired by Jayne Daly, Glynwood Center (Room 160, Instructional West)



"Meeting the Challenges of Multiculturalism in Teaching about the Environment," chaired by Running Grass, Three Circles Center (Gymnasium)

"Tools for Success: How to Win Environmental Victories," chaired by Kenneth Margolis, River Network (Tent)

5:30 P.M. – 7:30 P.M.

Dinner - Commons Building

7:45 P.M.

Mid-Summer's Day Celebration - Antietam National Park

Music by Various Performers

Opening Remarks

Candle-Lighting

A Rededication by Barry Lopez

Poetry Readings

Robert Hass

Pattiann Rogers

Open Forum

Introduced by Terry Tempest Williams



N-SITE INFORMATION

Name Tag

Your name tag provides entry into conference events and meals and must be worn at all times. Those individuals who carry name tags with a yellow ribbon are Orion Society staff and volunteers. They will be happy to help you with any questions you may have.

Registration/Check-In

Registration tables are located in the entry building. Orion staff are available during the following hours to answer questions and provide assistance:

Monday, June 21

1:00 P.M. – 7:30 P.M.

Tuesday, June 22

7:00 A.M. – 7:30 P.M.

Wednesday, June 23

8:00 A.M. – 7:30 P.M.

Thursday, June 24

8:00 A.M. – 7:30 P.M.

Friday, June 25

6:30 A.M. – 11:00 A.M.

To contact Orion staff by phone during these hours, please call 304-876-7356 or 304-876-7681. In case of an emergency, please use the 24 hour NCTC front desk at 304-876-1600.

Meals

Lunch each day is provided in recycled, paper bags. Organic salad greens have been supplied by the local grower, Claymont Farms. Other organic vegetables have been supplied by Tuscarora Organic Growers Cooperative in Pennsylvania.

Lunch is served from 12:30 P.M. – 2:00 P.M.

Dinner is served from 5:30 P.M. – 7:30 P.M.

The Commons Lounge & Bar will be open each day from 6:00 P.M. - 12:00 midnight for cash sales.

Book Sales

Books are on sale in the Commons Lobby throughout the week during the following hours:

Tuesday, June 22

11:00 A.M. – 2:00 P.M.

5:00 P.M. – 7:30 P.M.

Wednesday, June 23

11:00 A.M. – 2:00 P.M.

5:00 P.M. – 7:30 P.M.



Thursday, June 24
11:00 A.M. – 2:00 P.M.
5:00 P.M. – 7:30 P.M.

Friday, June 25
7:00 A.M. – 9:30 A.M.

Campus Store

The Campus Store provides NCTC clothing, mugs, pins, and assorted gifts, as well as assorted sundries and convenience items. The store is open during the following times:

Monday – Wednesday
11:00 A.M. – 2:00 P.M.

Thursday
11:00 A.M. – 2:00 P.M.
4:00 P.M. – 6:00 P.M.

Friday
8:00 A.M. – 2:00 P.M.

Shuttle Bus Schedule

To and From Shepherd College:

Pick-up and drop-off points at Shepherd College are: Shaw/Thacker parking lot; Yost/Moler parking lot; and in front of the dining hall. NCTC pick-up and drop-off points are Entry Auditorium; Commons; and the large tent area.

Monday, June 21
6:00 P.M. – 12:00 midnight

Tuesday, June 22
6:30 A.M. – 8:00 A.M.
6:00 P.M. – 12:00 midnight

Wednesday, June 23
6:30 A.M. – 8:00 A.M.
6:00 P.M. – 12:00 midnight

Thursday, June 24
6:30 A.M. – 8:00 A.M.
4:15 P.M. – 6:15 P.M.
9:45 P.M. – 12:00 midnight

To Antietam National Battlefield:

NCTC pick-up and drop-off points are Entry Auditorium; Commons; and the large tent area.

Thursday, June 24
7:00 p.m. departure from NCTC to Antietam
10:30 P.M. (approximate) departure from Antietam to Shepherd College and NCTC



Dulles Airport Shuttle Bus Schedule

Reservations for departing shuttles must be made by Wednesday, June 23, at the NCTC check-in desk in the entry building. The cost for the shuttle is \$30. Plan to allow a minimum of one hour prior to your flight to provide adequate time to check-in once you reach the airport. Travel time from NCTC to Dulles is approximately one and a half hours. Please make sure all personal comforts are attended to prior to boarding the shuttle as there are no scheduled stops between NCTC and the airport. Pick-up and drop-off points at Shepherd College are: Shaw/Thacker parking lot; Yost/Moler parking lot; and in front of the dining hall. NCTC pick-up and drop-off point is at the Entry Auditorium.

Departure times are as follows:

Friday, June 25
5:00 A.M. depart Shepherd College to NCTC
6:30 A.M. depart NCTC to Dulles
7:30 A.M. depart Shepherd College to NCTC
9:00 A.M. depart NCTC to Dulles
11:30 A.M. depart Shepherd College to NCTC
1:00 P.M. depart NCTC to Dulles
3:00 P.M. depart Shepherd College to NCTC
4:30 P.M. depart NCTC to Dulles

Saturday, June 26
8:00 A.M. depart Shepherd College to NCTC
9:30 A.M. depart NCTC to Dulles
12:00 P.M. depart Shepherd College to NCTC
1:30 P.M. depart NCTC to Dulles
3:00 P.M. depart Shepherd College to NCTC
4:30 P.M. depart NCTC to Dulles

Campfire Gatherings

Each night after the readings we invite you to an informal campfire gathering on the hill facing the entry building. During these gatherings all are welcome to share their music and stories. The campfires will end at midnight (when the last shuttle leaves).

Display Space

Information on participating organizations will be displayed in both Instructional East and Instructional West. Please visit these displays during the week to learn more about other grassroots efforts around North America.

Publishers' Displays

Displays by several of the leading publishers of books related to nature and environment will be located in the quad.

Bulletin Board

Two bulletin boards will be available for posting messages. One is in the entry building by the registration tables and the other is in the Commons lobby. Please remember to both check and utilize these areas for various postings.

Evaluation Form

You will receive an evaluation form at the morning plenary session on Thursday, June 24. As your feedback is extremely helpful to us, we ask that you share your thoughts about Fire & Grit and return the form at the registration tables in the entry building. You can also mail the form to: The Orion Society, 195 Main St., Great Barrington, MA 01230. If you would like to receive an evaluation form before Thursday, you can request a copy from an Orion staff member at the registration tables.

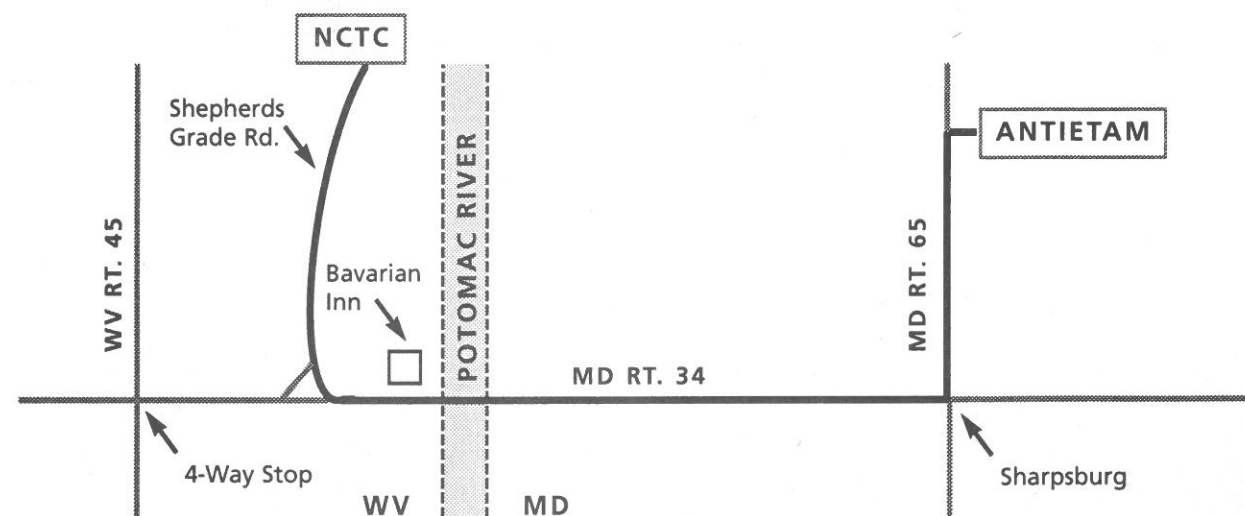


Antietam

In order for all participants to get to Antietam National Park for Thursday night's Mid-Summer's Day Celebration, we ask that those with cars drive to Antietam immediately following dinner (plan to leave NCTC no later than 7:30 P.M.). Those drivers willing to share their extra seats should plan to come through the circular drive in front of the entry building in order to pick up additional passengers at 7:15 P.M. Drivers should remember to bring their cars to NCTC on the morning of Thursday, June 24, so as to have their vehicles available for the evening departure. The shuttle bus to Antietam will depart from NCTC at 7:00 p.m. The return shuttle will leave Antietam at the close of the Mid-Summer's Day Celebration and will drop off passengers at Shepherds College and NCTC.

Directions to Antietam National Battlefield from NCTC:

Upon exiting NCTC, turn left onto Shepherd Grade Road, travel 3 miles to intersection of West Virginia Route 480 (T intersection). Turn left onto WV Rt. 480. After crossing the Potomac River you will enter Maryland. The new route number is Maryland Route 34. Follow MD Rt. 34 into Sharpsburg, MD, (approximately 4 miles). At the intersection of MD Rt. 34 and MD Rt. 65, turn left onto Rt. 65. Travel on Rt. 65 North for one mile. On the right you will see a large sign reading Antietam National Battlefield. Turn right at the sign onto Dunker Church Road. The Visitor Center will be on your right. Follow the directions of the park ranger for parking.



A documentary film about Antietam will be running continuously on Channel 14 in the residential rooms, lounges, and pub of NCTC. This 60 minute film is narrated by James Earl Jones and filmed on site at the Antietam National Battlefield.

PLENARY SPEAKERS



Bruce Babbitt was named Secretary of the Interior by President Clinton in 1993. He served as Governor of Arizona from 1978 to 1987 and Attorney General of Arizona from 1975 to 1978. He graduated from Notre Dame with a B.A. in Geology, from University of Newcastle, England, with a M.S. in Geophysics, and from Harvard Law School. During his tenure at the Department of Interior, Mr. Babbitt has lead Americans toward an environmental movement he calls, "American Restoration."



Rick Bass lives in the Yaak Valley of northern Montana where his eloquent writing has made him a spokesperson for the area. Since his first book of nonfiction in 1985, *The Deer Pasture*, he has written six other nonfiction books including *The Lost Grizzlies* (1995), *The Book of Yaak* (1996), and *The New Wolves* (1998). His works of fiction include *The Watch: Stories* (1989), *Platte River* (1994), *In the Loyal Mountains* (1995), and *Fiber* (1998). His essays and short fiction have appeared in *Esquire*, *Audubon*, *Orion*, and *Paris Review*, among others.



Wendell Berry is the award-winning author of many books of essays, fiction, and poetry, including *The Unsettling of America*, *Culture & Agriculture*, *The Timbered Choir: The Sabbath Poems 1979-1997*, and *Home Economics*. The recipient of Guggenheim, Wallace Stegner, and Rockefeller Foundation Fellowships, Mr. Berry has taught English and creative writing for over thirty years at the University of Kentucky, Stanford University, and New York University. He is a conservationist and small farm advocate.



John Elder is the author of *Imagining the Earth: Poetry and the Vision of Nature*, *Following the Brush*, and *Reading the Mountains of Home*. He is the executive editor of *American Nature Writing* and the co-editor of *The Norton Book of Nature Writing*, *Spirit and Nature: Why the Environment Is a Religious Issue*, and *The Family of Earth and Sky: Indigenous Tales of Nature from Around the World*. He is director of Environmental Studies and professor of English at Middlebury College and a professor at the Bread Loaf School of English.



Robert Hass, Poet Laureate of the U.S. from 1995 to 1997, is professor of English at UC Berkeley. Awarded the MacArthur "genius" Fellowship, twice the National Book Critics Circle Award, and the Yale Series of Younger Poets, he has published several books of poetry including *Sun Under Wood*, *Human Wishes*, *Praise*, and *Field Guide* as well as a book of essays on poetry, *Twentieth Century Pleasures*, and co-translated many works of Czeslaw Milosz. He is also recognized for his work for and commitment to environmental issues.



William Kittredge taught creative writing at the University of Montana until he retired in 1997. His works have appeared in *Atlantic*, *Harpers*, *Esquire*, *Outside*, and *Paris Review*. He is the recipient of numerous awards including co-winner of the Neil Simon Award from *American Playhouse* for his work on the script of *Heartland*, and was co-producer of *A River Runs Through It*. His books include *Owning It All* (1987), *Who Owns the West* (1996), *We Are Not in This Together* (1984), *Hole in the Sky* (1993), and *The Portable Western Reader* (1997).



Barry Lopez is the author of many works of fiction and nonfiction, including *Arctic Dreams*, *Of Wolves and Men*, and *About This Life*. He is a recipient of the National Book Award, the John Burroughs Medal, the Award in Literature from the American Academy of Arts and Letters, and other honors. His work appears regularly in *Harpers*, *The Georgia Review*, *Orion*, *Story*, and elsewhere.



Peter Matthiessen, naturalist, explorer, advocate for wildlife conservation and social justice, and Zen teacher, is a widely acclaimed writer of fiction and nonfiction. Founder of *The Paris Review*, he has published *At Play in the Fields of the Lord*, which was nominated for the National Book Award, and other novels, including *Far Tortuga* and *Killing Mr. Watson*. His nonfiction includes *In the Spirit of Crazy Horse*, *The Tree Where Man Was Born*, which was nominated for the National Book Award, and *The Snow Leopard*, which won it.



Bill McKibben is an author and environmentalist whose writings have appeared in periodicals ranging from *The New York Times* and *Natural History* to *The Atlantic* and *Rolling Stone*. A former staff writer for the *New Yorker*, his first book was *The End of Nature*. It was followed by *The Age of Missing Information*; *Hope, Human and Wild*; *Maybe One: A Personal and Environmental Argument for Single Child Families*, and *Hundred Dollar Holiday: The Case for a More Joyous Christmas*. Mr. McKibben lives in the Adirondack Mountains of upstate New York.



Stephanie Mills is a lecturer, writer, and ecology activist who lives in Michigan. She has written and edited for various publications and organizations: *Earth Times*, *The Whole Earth Review*, Friends of the Earth, Sierra Club Legal Defense Fund, The Trust for Public Lands, and California Tomorrow, among others. Besides scores of articles and book reviews, she wrote *Whatever Happened to Ecology?*, *In Praise of Nature*, *In Service of the Wild: Restoring and Reinhabiting Damaged Land*, and edited *Turning Away from Technology*.



Gary Paul Nabhan is a John Burroughs Medal-winning essayist, conservation biologist, founder of Native Seeds/SEARCH, and the recipient of a MacArthur Fellowship. Gary's work celebrates the vital links among indigenous cultures, plants, and animals. His books include *The Desert Smells Like Rain*, *Gathering the Desert*, *At the Desert's Edge*, *Enduring Seeds*, *Counting Sheep*, *The Geography of Childhood: Why Children Need Wild Places*, *Desert Legends*, *Cultures of Habitat*, and *The Forgotten Pollinators*.



Richard Nelson is a nature writer and cultural anthropologist whose work focuses on human relationships to the natural world. His books include *Make Prayers to the Raven*, *Shadow of the Hunter*, *Hunters of the Northern Ice*, *The Island Within*, which received the John Burroughs Medal for natural history writing, and *Heart and Blood: Living with Deer in America*. He makes his home in southeastern Alaska where he is also a conservation activist, working for protection of old-growth rainforest in the Tongass National Forest.



Scott Russell Sanders has published more than a dozen books, including novels, collections of short stories, and personal essays. His most recent books of nonfiction include *Staying Put*, *Writing from the Center*, *Secrets of the Universe*, and *Hunting for Hope: A Father's Journey*. He has also written a series of story books for children about the frontier and the great interior wilderness of North America. He teaches literature at Indiana University in Bloomington.



William E. Wade is the retired President of ARCO (Atlantic Richfield Company). He studied chemical engineering at the University of Tennessee, and received a Master's Degree in management from the Massachusetts Institute of Technology. He worked for ARCO for 31 years and served on the boards of ARCO, Vastar Resources, and Lyondell Chemical Company. He is currently on the board of the Peregrine Fund in Boise, Idaho, and has been a member of the board or active supporter of numerous nonprofit organizations.



T. H. Watkins is the author of more than 300 articles and book reviews for some 50 journals, magazines, and newspapers and is the author, co-author, or editor of 26 books, including the award-winning *Righteous Pilgrim: The Life and Times of Harold L. Ickes, 1874-1952*, and *Natural America*, a survey and celebration of the American public lands system. *The Hungry Years: America in an Age of Crisis, 1929-1939*, will be published by Henry Holt in October 1999, and *The Redrock Chronicles (Saving Wild Utah)* by Johns Hopkins Press in January, 2000.



Greg Watson is executive director of the Dudley Street Neighborhood Initiative, a resident-driven community planning organization in Roxbury, Massachusetts, founded in 1984 to help revitalize the economically disenfranchised Dudley Street area. Mr. Watson is former Massachusetts Commissioner of Agriculture, director of the New Alchemy Institute, director of Educational Programs for Second Nature, and director of The Nature Conservancy's Eastern Regional Office.



Terry Tempest Williams is the author of several books including *Refuge: An Unnatural History of Family and Place* (1991); *An Unspoken Hunger: Stories from the Field* (1994); and *Desert Quartet: An Erotic Landscape* (1995). She is an inductee into the Rachel Carson Institute's Honor Roll, and recipient of the National Wildlife Federation's National Conservation Award, a Lannan Literary Fellowship in creative nonfiction, and a Guggenheim Fellowship. She is the Shirley Sutton Thomas Visiting Professor of English at the University of Utah.



Ann Zwinger is an award-winning author whose books include *Beyond the Aspen Grove*, *Run River Run*, *Writing the Western Landscape*, and *The Near-Sighted Naturalist*. *Naples Yellow*, *Apricot*, *Ultramarine Blue: A Naturalist's Beliefs* will be released in 2000 by Milkweed Press. She works as a natural history consultant on the San Juan, Colorado, and Green rivers, is member emeritus of the Colorado Nature Conservancy, and teaches at Colorado College.

Special Guest:



Pattiann Rogers has published seven books of poetry, the most recent *Eating Bread and Honey* (Milkweed Editions, 1997) and including *The Expectations of Light*, *Splitting and Binding*, *Geocentric*, and *Firekeeper*. She has been the recipient of two NEA grants, a Guggenheim fellowship, and a Lannan Poetry Fellowship. She has also received numerous prizes, including the Tietjens Prize, the Hokin Prize, the Roethke Prize, and four Pushcart Prizes. Ms. Rogers lives with her husband, a geophysicist, in Colorado.





Scott Slovic is an associate professor of literature and the environment and director of the Center for Environmental Arts and Humanities at the University of Nevada, Reno. He is the founding president of the Association for the Study of Literature and Environment (ALSE), and the current editor of *ISLE: Interdisciplinary Studies in Literature and Environment*. He has written or co-edited seven books, including *Being in the World* and *Seeking Awareness in American Nature Writing*.



Annick Smith is the author of *Homestead* and *Big Bluestem: Journey into the Tallgrass*, as well as essays and stories that have appeared in many publications. She co-edited *The Last Best Place: A Montana Anthology* and was editor of *Headwaters: Montana Writers on Water & Wilderness*. She was executive producer of the prize-winning film *Heartland* and a co-producer of *A River Runs Through It*. She lives on a homestead ranch in western Montana.



David Sobel is director of Teacher Certification Programs and co-director of the Center for Environmental Education at Antioch New England Graduate School in Keene, New Hampshire. His published books include *Children's Special Places*, *Beyond Ecophobia: Reclaiming the Heart in Nature Education*, and *Mapmaking with Children: Sense of Place Education for the Elementary Years*. He was a founder of The Harrisville Children's Center and serves on the editorial board of the journal *Encounter*.



John Tallmadge is core professor in Literature and Environmental Studies at the Graduate College of the Union Institute, where he also serves as associate and acting dean. His writings include the book *Meeting the Tree of Life*, as well as numerous critical and personal essays on wilderness, environmental philosophy, and nature writing. He is past president of the Association for the Study of Literature and Environment and lives in Cincinnati, Ohio.



Cindy Thomashow is a faculty member of the Environmental Studies Department and director of environmental education at Antioch New England Graduate School. She is co-director of the Center for Environmental Education, which is housed within Antioch New England Institute. Besides serving on boards of several environmental organizations, she is a consultant to the Brookfield Zoo, Hosteling International, and works with NPR's *Living on Earth*.



① Associate Director of Center for New Techn
for past 15 - Issues of Urban
Sustain
② Interreligious
Sustainability Proj - H&T!

DIALOGUE CHAIRS



Tom Butler is editor of *Wild Earth*, a quarterly journal that melds conservation biology with grassroots wilderness activism, and serves as the publishing voice of The Wildlands Project. A long-time activist, he helped found *Wild Earth* in 1991 and has worked on staff throughout the 1990s, becoming editor in 1997. He lives with his wife and two cats in Huntington, Vermont, in the foothills of the Green Mountains in a house he designed and built. He is an avid paddler, backcountry skier, and birder.



Jayne Daly is the director of programs at Glynwood Center, a nonprofit organization dedicated to enhancing community stewardship. Ms. Daly is a certified mediator and an attorney, licensed to practice law in the states of New York and New Jersey, and was co-director of the Land Use Law Center at Pace University School of Law, where she also taught environmental regulation of real estate and alternative dispute resolution. She also served on the President's Council for Sustainable Development in the Hudson Valley.



Peter Forbes is a writer, photographer, and conservationist. His conservation work has included over 130 projects undertaken through the Trust for Public Land in New England. Among them are the J. Alden Weir homestead, Connecticut's first National Park, Thoreau's Walden Woods, and The Good Life Center in Maine. As TPL's first national fellow, he will devote the next two years to research and writing. He is an editor of *Our Land, Ourselves: Readings on People and Place*, and is on the board of the Center for New American Dream.



George Gann is the founder of Ecohorizons, Inc., an ecological restoration company responsible for completing over 200 restoration projects. He also founded the Institute for Regional Conservation, a nonprofit organization which promotes regional biodiversity conservation programs. He is a well-known speaker, and is very active in the conservation community, having served on a number of conservation organization boards and committees. He lives and works in Florida, and is currently chair of the board of the Society for Ecological Restoration.



Kenneth Margolis is president of the River Network, a national river and watershed conservation organization in Portland, Oregon. Before co-founding both Ecotrust and Conservation International, Margolis worked with The Nature Conservancy for 13 years, during which time he established the Northwest regional office and initiated a Costa Rican conservation campaign. Margolis received his Master of Arts from San Francisco State College and his Bachelor of Arts from Reed College.



Gary Paul Nabhan is a John Burroughs Medal-winning essayist, conservation biologist, founder of Native Seeds/SEARCH, and the recipient of a MacArthur Fellowship. Gary's work celebrates the vital links among indigenous cultures, plants, and animals. His books include *The Desert Smells Like Rain*, *Gathering the Desert*, *At the Desert's Edge*, *Enduring Seeds*, *Counting Sheep*, *The Geography of Childhood: Why Children Need Wild Places*, *Desert Legends*, *Cultures of Habitat*, and *The Forgotten Pollinators*.



Steve Perkins has been a leader in Chicago's community and environmental movements for almost three decades. He has been associate director of the Center for Neighborhood Technology since 1980, and is also the founder and convener of the Center's Interreligious Sustainability Development Project, a collaborative effort between Christian, Jewish, Muslim, Buddhist, and Baha'i laypeople and Chicago's 12 seminaries.

COLLEGIUM CHAIRS



David Abram was born on Long Island and is the author of *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*. In addition to his work as a writer, Abram is an ecologist, sleight-of-hand magician, and one of *Utne Reader's* "hundred leading visionaries." He lives near Seattle, Washinton.



John Daniel is the author of *Looking After* and *The Trail Home*, both winners of the Oregon Book Award for Literary Nonfiction from Literary Arts, Inc. His other works include *Common Ground*, and *All Things Touched by Wind*, and he is the editor of *Wild Song: Poems of the Natural World*. He has been a Wallace Stegner Fellow in Poetry at Stanford University and a research and writing fellow at Oregon State University's Center for the Humanities. He lives in Eugene, Oregon.



Jan DeBlieu, a former newspaper reporter, is the author of *Hatteras Journal*, *Meant to be Wild*, and *Wind: How the Flow of Air Has Shaped Life, Myth, and the Land*, which won the 1999 John Burroughs Medal for Distinguished Natural History Writing. She lives on North Carolina's Outer Banks where she writes full time and is a founding member of the grass-roots environmental group, LegaSea, which is working to prevent oil drilling in the ocean off the Outer Banks.



Alison Deming is the author of *Science and Other Poems*, selected by Gerald Stern for the Walt Whitman Award of the Academy of American Poets, *The Monarchs: A Poem Sequence*, *Temporary Homelands: Essays on Nature, Spirit and Place*, and *The Edges of the Civilized World*. Deming has received numerous awards, and her poems and essays have appeared widely in journals and anthologies. Since 1990 she has been director of the University of Arizona Poetry Center, where she also teaches in the creative writing program.



Rolf Diamant is superintendent of the Marsh-Billings-Rockefeller National Historical Park in Woodstock, Vermont, founded in 1998 to interpret the theme of conservation stewardship and the many stories of "people taking care of places." He has served as superintendent for several National Historic Sites, including the Frederick Law Olmsted National Historic Site, and as director of the Park Service's Wild and Scenic Rivers Program in New England. He is also co-author of *A Citizen's Guide to River Conservation*.



Jim Dodge has made his living as woodcutter, poker player, and seasonal laborer, in addition to receiving his MFA in poetry from the University of Iowa Writers' Workshop. He is currently the Creative Writing Coordinator in the Department of English at Humboldt State University. His works of fiction include *Fup*, *Not Fade Away*, and *Stone Junction: An Alchemical Potboiler*. He lives in the Klamath Mountains of northern California with his wife Victoria and his son Jason.



David James Duncan is a novelist, nonfiction writer, fly fisherman, father, river advocate, and the author of *River Teeth*, *The River Why*, winner of the Pacific Northwest Bookseller's Award, and *The Brothers K.*, which also won a Pacific Northwest Bookseller's Award as well as an American Library Association Best Books Award. His fiction has appeared in numerous magazines and journals. He lives with his family on a river in Montana.



Robert Finch, a resident of Cape Cod, has written four books of essays: *Common Ground*, *The Primal Place*, *Outlands*, and *The Cape Itself*. He also co-edited *The Norton Book of Nature Writing* and edited *A Place Apart: A Cape Cod Reader*. He has received numerous awards for his environmental work on Cape Cod. His most recent book is *The Smithsonian Guide to Natural America: Southern New England*, and *Death of a Hornet* is soon to be published.



Sue Halpern is a writer and editor whose work has appeared in many periodicals. She is the author of the nonfiction book, *Migrations to Solitude*. She is a founder of *DoubleTake Magazine* and is a columnist for *Mother Jones*. She is a recipient of a Guggenheim award and an Echoing Green Nonfiction Fellowship. She lives with her husband Bill McKibben in the Adirondack Mountains of New York and is a founder and trustee of the Town of Johnsburg Library.



John Harris teaches writing and literature at Franklin Pierce College, serves as director of the Monadnock Institute of Nature, Place and Culture, and authors a bi-monthly column in the *Keene Sentinel*. He received his Ph.D. in English from the University of North Carolina at Chapel Hill, and has lived in Westmoreland, New Hampshire, with his wife Susie, a pharmacist, and their three daughters since 1985. John is particularly interested in natural history writing and literature related to sense of place.



Bill McKibben is an author and environmentalist whose writings have appeared in periodicals ranging from *The New York Times* and *Natural History* to *The Atlantic* and *Rolling Stone*. A former staff writer for the *New Yorker*, his first book was *The End of Nature*. It was followed by *The Age of Missing Information*; *Hope, Human and Wild*; *Maybe One: A Personal and Environmental Argument for Single Child Families*, and *Hundred Dollar Holiday: The Case for a More Joyous Christmas*. Mr. McKibben lives in the Adirondack Mountains of upstate New York.



Ellen Meloy is a writer, artist, and western native. In 1997 the Whiting Foundation honored her with a Writer's Award. She is the author of *The Last Cheater's Waltz: Beauty and Violence in the Desert Southwest* and *Raven's Exile: A Season on the Green River*, which won a Spur Award for contemporary nonfiction. She has written for numerous periodicals, and she is a frequent commentator on Utah Public Radio. She lives on the San Juan River in southern Utah.



Robert Michael Pyle lives in Washington on a tributary of the Columbia River. Besides hundreds of periodical articles, his books include the *The Thunder Tree*, *Wintergreen* (winner of the 1986 John Burroughs Medal), and *Where Bigfoot Walks: Crossing the Dark Divide*, the subject of a Guggenheim Fellowship, as well as the *Audubon Society Field Guide to North American Butterflies*, the *Handbook for Butterfly Watchers*, *Chasing Monarchs*, and *The Butterflies of Cascadia*. *Nabokov's Butterflies* will appear in 1999.



Janisse Ray is a native of the coastal plains of southern Georgia. *Naming the Unseen*, her chapbook of poetry about biology and place, won the 1996 Merriam-Frontier Award from the University of Montana, where she earned a graduate degree in creative writing. A naturalist and environmental activist, Janisse has published numerous articles in conservation magazines. Her nonfiction book, *Where the Cutting Ends: Ecology of a Cracker Childhood*, will be published this year.



Peter Sauer has worked as a biologist, school teacher, community organizer, and director of a cultural institution and public park in the Bronx, New York. His regular column *Placemarks* has appeared in *Orion* magazine since 1992. He has published two natural history books for children and is the editor of *Finding Home: Writing on Nature and Culture from Orion Magazine*. He lives in Salem, New York, where he is writing a guide to landscapes.



Running-Grass, a professional outdoor and environmental educator, began working intensively with culturally diverse, low-income urban and rural schools, teachers, and communities in 9 Bay Area counties during the 1980's. In 1989, Running-Grass led a group of educators and activists in creating the Three Circles Center for Multicultural Environmental Education to offer consulting services. Three Circles Center publishes the *Journal of Culture, Ecology and Community* and the newsletter *CircleBuilders*.



Nancy Shea is executive director of The Murie Center, located in Wyoming's Grant Teton National Park. The Center is a community-based environmental organization with global influence that helps different disciplines and organizations join together to be more effective in promoting the spirit of wild nature. Ms. Shea has worked as an environmental educator, organizer, and innovator for over twenty years in many different parts of the country.



Mitchell Thomashow is director of the Antioch New England Doctoral Program in Environmental Studies, and author of *Ecological Identity: Becoming a Reflective Environmentalist*. He is the author of many essays and reviews, and serves as a consultant to many organizations, including the Jewish Theological Seminary, the Institute for Deep Ecology, and the Appalachian Mountain Club. He is the founder and supervising editor of *Whole Terrain*, an editorial board member of *Terra Nova*, and is on the advisory board of The Orion Society.



Susan Witt has served as the executive director of the E. F. Schumacher Society since 1980, and is the editor of the Society's publications, including *Local Currency News*. She is administrator of the Community Land Trust in the Southern Berkshires, serves on the board of the Great Barrington Land Conservancy, the Fund for Affordable Housing, and the Main Street Action Association. She is an advisory board member of The Orion Society, the Good Life Center (Scott & Helen Nearing homestead), and WAMC public radio station in Albany.



Elizabeth Woody works at Ecotrust in Portland, Oregon, and is a writer of poetry, short fiction, and essays, in addition to being a visual artist. Her first collection of poetry, *Hand into Stone*, received the American Book Award. Since then she has won many awards, received many fellowships, and has published *Luminaries of the Humble* and *Seven Hands, Seven Hearts, Prose and Poetry*.

MUSICAL GUESTS



Chas Fowler is a bagpiper and penny whistler for the celtic group, The Unfortunate Rakes. Beginning his musical vocation as a saxophonist interested in classical and jazz music, Chas studied at University of South Carolina and Shenandoah Conservatory of Music and received a bachelor of music therapy and master of music education degree. He also performs as a soloist.



David Mallett's talent for combining compelling lyrics and beautifully crafted melodies caught the attention of producer Noel Paul Stookey (Peter, Paul and Mary), and in 1978 he recorded the first of 10 albums to date of original material. His songs have been performed by over 150 artists, including Emmylou Harris, Pete Seeger, Peter, Paul and Mary, John Denver, Arlo Guthrie and even the Muppets. Life in rural America is Mallett's hallmark. Some of his most requested songs were inspired by his childhood on the family farm in Maine.



Mandir has been performing together since 1994. The members are: Matthew Marsolek, classical and acoustic guitars and voice; Beth Youngblood-Petersen, violin and voice; Lawrence Duncan, soprano sax, bassoon, and voice; and Michael Marsolek, world percussion, didgeridoo, and voice. As the former Matthew Marsolek Group, Mandir toured western Montana receiving rave reviews, and has performed in three of Missoula, Montana's First Night New Years' Eve celebrations.



Susanne Mulcahy is in her sixth year as executive director of the Environmental Volunteers. Composing since she was 12, Susanne is also a singer-songwriter in the folk tradition with an ear for harmony. In 1998 she was a San Jose Film and Video Commission Joey Award finalist for her original score for the EV's docent training video, *Take This Walk With Me in the Foothills!* She performs in the Bay Area at festivals, community events and rituals, and is about to produce her first album.



David Rothenberg writes on nature, music, and philosophy and has been published in *Parabola*, *The Nation*, *Wired*, and *Escape*. He is the editor of *Terra Nova: Nature and Culture*, a journal published by MIT Press since 1996. His books include *Hand's End: Techno-logy and the Limits of Nature* and *Is It Painful to Think?: Conversations with Arne Naess*. Rothenberg is also a composer and jazz clarinetist, and he has three CDs: *nobody could explain it*, *On the Cliffs of the Heart*, and *Unamuno*. He lectures and performs all over the world.



Lisa Westberg was born in Goteborg, Sweden in 1971. Involved with environmental issues at a young age, she was convicted at age fifteen as a tree hugger for her efforts to prevent the construction of a highway to preserved land areas. She is currently involved with art and music projects at Casa del Sol, a community resource center and Mayan sanctuary in the south Bronx, and with the More Gardens! Coalition in order to save the community gardens of New York City. Lisa is also a band member of The Public Service Band and Maquilizuhut.



Tom Wisner, a native of the Chesapeake watershed, is a singer, songwriter, and educator devoted to raising awareness of the spirit and beauty of place. He is the recipient of excellence awards from the University of Maryland and the President of the United States for his work to preserve the Bay using song and stories in education programs for all ages. His recorded albums—*Chesapeake Born*, *Equilibrium*, and the Parent's Choice album *We've Got to Come Full Circle*—are part of the National Smithsonian Folkways collection.

Collegiums are small group sessions that meet from 10:45 P.M. – 12:45 P.M. on Tuesday, Wednesday, and Thursday. The collegiums have been designed to balance a diversity of perspectives (we have tried to balance geography, work emphasis, and gender in each group), provide a forum for concentrated discussion, and cultivate intimacy among participants. For this reason, we must ask that participants not request to switch their collegiums. As the collegiums represent a critical part of the conference program, and will draw strength from their continuity, we ask that you be sure to arrive at your collegium on time and participate on all three days. Below you will find a listing of the twenty collegiums, as well as each collegium's chairperson and meeting place. Late registrants not listed below can learn of their collegium designation at the registration desk.

David Abram

Room 160, Instructional West

Anje Ackerman
Paola Berthoin
Andrew Bloom
Steve Cochrane
Barbara David
Barbara Gilmore
Sue Gunn
Linda Hamilton
Maryellen Humes
Paul Jolly
Vanessa Long
Kelly M. Martin
Mike Meixsell
Hillary Oppmann
Patricia Shoemaker
GeorgeAnn Siwicke
Paul Spitzer
Mark A. Steelquist
Marguerite Wells

John Daniel

Room 115, Instructional West

Jennifer Anderson
April Baisen
Patti Burgevin
Glenn Clark
Barb Cole
Janet Fout
JoAnn Kruzshak
Daniel G. Leahy
Seth Lerman
Jim Minick
Karen Meisenheimer
Lorne Peterson
Steve Phelan
Sue Schliepsick
Marguerite L. Shapiro
Elizabeth Ready
Jessica Maxine Rios
Stephen L. Williams
Janet Wells

Jan DeBlieu

Room 124, Instructional West

John Anderson
Catherine Anstett
David Arfa
Breda Russell Armstrong
Barbara Barr
Carrie Boyd
Emilie Buchwald
JoAnne Eggers
Julie Evans
Jo Ann Face
Gregory Gessay
Lawrence Hamilton
William H. Hopple, III
Gary Randorf
Patty Wren Smith
Elizabeth Sorenson
Norma Tilden
Barbara Tufty

Alison Deming

Room 140, Instructional West

Scott Edward Anderson
Peter Blaze Concoran
Lyn Dalebout
Laura L. Doty
Susan Ives
Nancy Korth
Joel R. Kurz
Kathleen Lanphier
Laura Lee Lienk
Brad Masi
Ken Millard
Andy Morris
Lynda Mosen
Susanne Mulcahy
Arthur M. Pearson, Jr.
Sarah L. Pinnock
Heidi Ridgley
Anthony Rice
Mary-Powel Thomas

Rolf Diamant

Library, Commons Building

Mark Benjamin
Kathy Blaha
Susan Caldwell
Douglas M. Christensen
Laura DuBose
Brice Harris, Jr.
Michelle R. Harris
Daniel Henry
Jennifer M. Hill
Remmy Kingsley
Linda Millard
Lina Miller
Nora Mitchell
Kathryn Mosen
Sandy Neumann
Tom Schaefer
Kate Spencer
Susan Gentile Ward
Rebecca Wilson

Jim Dodge

Room 156, Instructional East

Nicole Athearn
Sandy Berry
Michael Blades
Robert Boone
Janet Brown
Julie S. Carlston
Claudine Daniel
Morgan Dix
Beverly M. DuBose IV
David Dunmire
Carmela M. Federico
Daniel H. Franck
Libby O. Hopkins
Kathy Jope
Sue Reed
Ross Robertson
Curtis D. Runyan
Jennifer Sahn
Jackie Tuxill

David James Duncan

Deo Meeting Room, Education Outreach Building

Rob Baldwin
Chip Blake
Richard A. Brown
Marion F. Clark
Todd Covert
Cheryl Daigle
Jennifer Danish
Stephan Fuller
Peter Gibbs
Carol A. Iwata
Laura Henry
Tammy James
Sharon Levy
Elizabeth C. McDermott
Josephine A. Merck
Elisabeth Ptak
Gary Smith
Susan Still
James Workman
Tom Youngblood-Peterson

Robert Finch

Room 141, Instructional East

Ralph Allen
Christina Bolgiano
Jane Dougan
Julie Frieder
Lisa Gosselin
Eleanor Inskip
Ric Mallamo
Mary Maruca
Randy McCormick
Sylvia J. Musgrove
Rick van Noy
Ruth Oppedahl
Thomas D. Patrick
C. Frank Phillips
Gene Ptak
Jan Raissle
Ruth Robbins
Cynthia Staples
Jean White

Sue Halpern

Room 134, Instructional East

Rick Brown
Marilyn Kay Caltrider
Robert L. Bendick, Jr.
Sara S. Ebenreck
Jennifer Esser
Barbara Hatfield
Kevin Heffernan
John Hoover
Judith Kingsley
Susy Kist
Kim Langmaid
Michelle O'Brien
Ruth Blackwell Rogers
Russell W. Sewell
Bill Sherwonit
Alden Smith
Martha F. Swan
Kelly Trigger
Rebecca Lowe Warren
Edward Zahniser

John Harris

Room 129, Instructional East

Mark Baldwin
 Jerry Brunetti - Biotica
 Megan Camp
 Katherine R. Chandler
 William Clay
 Jessie Farrell
 Robert Ferraro
 Karen Flagstad
 Emily Hunter
 Joanne Lovejoy
 Elizabeth McGowan
 Pamela Mittlefehldt
 Nancy Nichols
 Daniel W. Noland
 Scott J. Parker
 Jack Reed
 Nancy Van Scoyoc
 Dilafruz Williams
 Randall F. White

Bill McKibben

Auditorium, Entry Building

Allan Balliett
 Lynn Barris
 Thomas Bennett
 James M. Berry
 Cara Shea Blessley
 Gene Dilworth
 Daniel J. Fahrback
 Robert Heinzman
 Star Livingstone
 Ronald McCollum
 Rita Peters
 Mary S. Rivkin
 Ann Mary Roberts
 Joan Z. Rough
 George Russell
 Dan Sayre
 Karl Shank
 Rick Stern
 Rand Wentworth
 Mary Evelyn Tucker

Ellen Meloy

Social Center, Commons Building

Douglas Ayers
 Paul Blackburn
 Carolyn Cleveland
 Wesley Dick
 Jo Eaton
 Sarah D. Eldridge
 Charles Erwin
 Harry Foster
 Catherine Hartman
 Emily Hiestand
 Robert Korth
 Mary McCarthy
 George E. McCarty
 Judith Niemi
 Caroline C. Perkins
 Jeff Rennieke
 Mark Shelley
 Jennifer L. Soule
 Wendy Sweeney

Robert Michael Pyle

Gymnasium

Susan Boyd
 Donald Bubenzer
 Josh Canning
 Lee F. Elliott
 Brett KenCairn
 Gideon B. Lachman
 Cynthia Lay
 Vaughan Lovejoy
 Miranda Lutyens
 Brent Martin
 Anya Neher
 Helen O'Shea
 Jan R. Prock
 Colin Shackelford
 Michelle F. Simpson
 Victoria Stoppiello
 William Tydeman
 Mary Whitmore
 Kathy Zeamer

Janisse Ray

Lounge, Commons Building

David Cheney
 Lyn Dalebout
 Dianna Downing
 Chris Evans
 Marian Farrior
 Kim Gilliam
 Mark Granlund
 John Grim
 Carie Lynn Hamby
 Marie Hawthorne
 Diane Kelly
 Constance Koch
 Alex Matthiessen
 Denise Pool
 Dean Rogers
 Mark Simon
 Julia H. Strong
 Chris Uhl
 Brad Wallis
 Allen Wells

Peter Sauer

Large Tent, Entry Field

Dusty Allison
 Kristie S. Anders
 Harriet Burgess
 Robert E. Burkholder
 Ann L. Christensen
 Kathy Covert
 Elizabeth Getchell
 Bonnie Hay
 Karen Howard
 Susan Husch
 John Kuzloski
 Starling Lawrence
 Hugh Rogers
 A. Laingdon Schmitt
 Robert Small
 Lucia Stanton
 Will Rogers
 Carol Gallo Wells
 Jim Wyerman

Scott Slovic

Museum, Entry Building

Peggy Bartlett
 Nancy Bell
 Carol Carson
 Nancy Corson Carter
 Jonathan Cobb
 Kathe Crowley Conn
 Bill Cushman
 Mark Everson
 Nancy Gabriel
 Ted O. Harrison
 Jody M. Harvey
 Elizabeth A. Hodge
 Clarke R. Kahlo
 Dan Looney
 Chris Nye
 Ernie Reed
 Scott Sears
 Marianne Spitzform
 Lyndon Torstenson
 Seth Zuckerman

Annick Smith

Lounge, Ding Darling Lodge

Kathy Shea Abrams
 Robert P. Augello
 Aina Barten
 Ralph Black
 Lynne Cherry
 Joe Dunstan
 Alan Front
 Paula Horrigan
 John Gebhards
 Sarah Johnson
 Mary C. Linton
 Brad Masi
 Kathryn Morgan
 Anne Pearson
 Sue Reed
 Michael Schwartz
 Eric A. Sheffer
 Stan Tag
 Tim Thomas
 Mary Whiteside

David Sobel

Lounge, Aldo Leopold Lodge

Sally Armbrecht
 Elizabeth Banks
 Zenobia Barlow
 Laurence Beahan
 Marie Bongiovanni
 Andrea J. Braslove
 Wendy E. Brawer
 Jeff Conn
 John Eckman
 Kent Gilbert
 Ante Lundberg
 Patricia Ruth Musick
 Holli Elizabeth Richey
 Sally Schauman
 George L. Scholemer
 Catherine Shelton
 Frank L. Shipp
 Chris Sprouse
 Ann C. Turkle
 James Wheal

John Tallmadge

Room 103, Instructional East

Stephen E. Atkinson
 Marilyn Beahan
 Don Burgess
 Jules Burgevin
 A. Howard Carter
 Scott Clark
 Virginia Farley
 Janine M. Higgins
 Kimberly Hillebrand
 John W. Kluge
 Leslie Luchonok
 Richard A. Martin
 Cathryn McCue
 Jeffrey L. Moline
 Kelli Olson
 Marcus Renner
 Rita Sizemore Riddle
 Kevin Snorf
 Patrick Story
 Helen Wybrow

Cynthia Thomashow

Lounge, Rachel Carson Lodge

Cathy Bartlow
 Sherry Boyd
 Leonard J. Charney
 Butch Clay
 Jordan Fisher-Smith
 Ann Forbes
 Rolf Haerem
 Mark T. Hufford
 Patrick P. Martin
 Anne C. Meixsell
 Leslie B. Middleton
 Diana C. Parker
 Paul R. Pinet
 Thomas K. Schaffner
 William Stolzenburg
 Tom Robinson
 Bonnitta Roy
 Jan Talbert
 Missy Toney
 Nancy Wright

Conservation in the Next Millennium: Wildlands or "Working" Lands?

Chaired by Tom Butler, Wild Earth, Richmond, VT (Auditorium)

Debates over nature preservation versus "wise use" of natural resources are as old as the American conservation movement. Since John Muir and Gifford Pinchot, conservationists have tended to align themselves with one camp or the other, working to protect natural areas (parks and wilderness) or seeking to make traditional land use (forestry and agriculture) more ecologically benign. Such tensions are still evident today—and perhaps growing—as land conservancies place growing emphasis on "working" landscape deals. In this dialogue session, we'll explore the distinction between "nature preservation" and "resource conservation," and discuss the relative benefits and drawbacks of various conservation strategies.

Creating Community Dialogue

Chaired by Jayne Daly, Glynwood Center, Cold Spring, NY (Room 160, Instructional West)

For the past 45 years, battles between developers, local governments, and environmentalists have left us with a landscape that is littered with strip malls, traffic congestion, and empty downtowns, while natural areas have been fragmented, wildlife habitat depleted, and our air and water polluted. During the last two decades, increased attention to these issues has resulted in improved conditions. However, to achieve real protection of our natural and cultural resources in the next millennium, business interests, civic and elected leaders, and preservationists must learn how to work together to create livable communities and regions. This session will explore initiatives that encourage effective community dialogue and result in improved civic capacity and action for land and resource conservation.

Meeting the Challenges of Multiculturalism in Teaching about the Environment

Chaired by Running Grass, Three Circles Center, San Francisco, CA (Gymnasium)

This session engages the question of how we as educators and environmentalists can effectively do our work in a multicultural society. Currently, numerous contradictions mark the terrain of environmental education, its vision and methods. The "real work" of environmental education is building inclusive community. How do we practice this in a society that values and balances multicultural perspectives within a history of oppression and struggle?

Tools for Success: How to Win Environmental Victories

Chaired by Kenneth Margolis, River Network, Portland, OR (Tent)

Winning environmental victories at the local level requires several different kinds of resources. This dialogue will offer strategic and tactical advice on how place-based activists can find the resources they need to accomplish their goals, as well as how to access and deploy them. We will highlight those projects that demonstrate particularly successful and creative use of available resources.



VISION STATEMENTS

The following are excerpts from statements sent to us by conference registrants. We will be placing these and other statements on the conference website for archival purposes, and we urge those who have not yet done so to send us their vision for the future.

Let Us Piece Together Our Visions

We are fighting many old and many new battles as we approach the second millennium. We struggle to open the eyes of millions to the values we embrace and visions we hold, such as preserving the family farm and preserving the grizzly, removing toxic hazards from neighborhoods and obtaining environmental quality in the inner city.

I hope the environmental movement realizes its potential to guide the country forward. To succeed, I feel "we" must piece together our visions and create a mural for all people to see. This picture will illustrate how we may live a good life without deciding for future generations what they will see and breathe and marvel, without deeding to future generations a planet that is a sickly remnant of a once splendid garden.

We travel a long road. To continue, we must walk together even as we walk different paths. And, as we move forward, we must share our vision with the people watching us and inspire them, young and old, to join us. We must move ahead together or we may never realize our potential let alone our vision.

Peter Gibbs
Watertown, New York

Be the Change

"The best way to combat evil," suggests the classic Taoist text, the I Ching, "is to make energetic progress in the good."

By battling against the evils foisted upon the inhabitants of the globe by the proponents of humanity's dominant paradigm, "environmentalism" is a reactionary movement. In the next millennium, environmentalists will divert some energy towards creating an alternative existence for the inhabitants of the planet. We'll spend less time fighting bad plans and more in nurturing our vision of a planet comprised of healthy, sustainable communities whose residents are challenged, respected, appreciated, and cherished. We'll grow more organic gardens, and buy less of everything. We'll know our neighbors, and care less about the exploits of overpaid "entertainers" with less talent than local street-corner musicians. We'll find meaningful, honest work for those who now toil in obscurity and trade in the destruction of ours and other species.

Let's start with ourselves, examining, with love, the ways in which we can disengage from the all-too-pervasive deconstruction of the health of the planet's systems. And let's not be afraid to share our dreams. As Gandhi once said: "We must be the change we hope to see in the world."

Rick Stern, Executive Director
Missoula Urban Demonstration Project
Missoula, Montana



Fire & Grit Dialogues will take place from 4:30 P.M. - 6:00 P.M. on Tuesday, Wednesday, and Thursday. As there will be four concurrent sessions each day, you must choose one of the four to attend. Each dialogue will seek to highlight the success stories of those organizations working in the area of the dialogue's subject. An emphasis will be placed on the sharing of strategic and tactical information. Expect that at least half of each dialogue's time will be spent in open conversation, facilitated by the dialogue's chairperson. We request that all dialogue participants be sensitive to time and keep their comments concise enough so that all dialogue participants who wish to will have the opportunity to share their ideas.

Tuesday, June 22, 1999

Bringing the Biosphere Home: Place-Based Education and Global Change

Chaired by Mitchell Thomashow, Antioch New England Graduate School, Keene, NH (Tent)

To learn about the natural history and community relationships of a local place is to better understand the relationships between places. How does place-based environmental education lead to greater awareness of such global environmental questions as threats to biodiversity, species extinction, and global warming? In this session, participants will describe local educational actions and initiatives that raise awareness of global ecology and politics.

Cultivating Regional Economies

Chaired by Susan Witt, E. F. Schumacher Society, Great Barrington, MA (Room 160, Instructional West)

Local currencies, community land trusts, community-supported agriculture, buy local campaigns, local/social/ecological investment initiatives, consumer coops, co-housing groups, and other regional economic programs rely on volunteer participation from a new type of consumer—one motivated not by abstract market forces, but by true affection for place. These programs take on distinctive regional colors, are fiercely democratic in structure, and are frequently involved in a multiplicity of local issues. They shape and are shaped by the local culture. Their combined effect is to shift patterns of production and distribution from multinational corporations to small, independently owned businesses, producing locally from local resources, for local consumption. This dialogue will highlight successful examples in several communities.

Ecological Restoration and the Restoration of a Healthy Sense of Place

Chaired by George Gann, Institute for Regional Conservation & Society for Ecological Restoration (Auditorium)

Within the context of the traditional environmental movement, ecological restoration is a relative newcomer. For the first time, a conservation strategy is offered that changes our relationship with place. Moving beyond the idea that nature must be separated from humans and preserved as if it were a museum specimen, restoration offers the idea that modern humans can have a positive relationship with place. Restoration as both a discipline and a practice, however, lacks strong traditions and is often practiced in isolation. While restoration is ultimately a place-based initiative, it must be practiced within a regional conservation context if it is to be successful. This dialogue session will explore how ecological restoration can be planned and practiced in such a way as to maximize biodiversity conservation objectives as well as restore a healthy sense of place.

Yearning, Ethics, and Land Conservation

Chaired by Peter Forbes, Trust for Public Land, Canaan, NH (Gymnasium)

As Americans yearn for more grounded and expressive lives, the role of land conservation has evolved from saving land to saving lives. This dialogue will discuss the best examples of how conservation has necessarily transcended saving land to building land ethics, and gone from counting acres to conserving ways of life. We will discuss conservation as the act of forbearance that teaches values to confront our prevailing culture. By talking about ways that conservation might connect us all to more meaningful work, communities, and stories, we see the glimpses of a nation with a shared land ethic.

Wednesday, June 23, 1999

Bearing Witness: Tapping the Spirit in the Work of Conservation

Chaired by Nancy Shea, The Murie Center, Moose, WY (Gymnasium)

The Murie Center has been facilitating unusually frank dialogue among conservationists where personal storytelling bears witness to our collective spiritual and emotional connections to the wild. In this session, we will share real world examples of how giving voice to these heartfelt connections can energize, deepen, and expand our conservation communities and our work on behalf of the wild.

Engaging Religious Congregations in Sustainability

Chaired by Steve Perkins, Center for Neighborhood Technology, Chicago, IL (Room 160, Instructional West)

If the transition to sustainable development is to occur, it needs to connect to and be motivated by our deepest beliefs and commitments. Every religious tradition calls its members to their highest self and supports them in converting that striving into action. As a result, religious congregations are among the few places in American society where we can address fundamental, long-term issues of environment, economy, and community—what we now call sustainable development. How can religious congregations plum the depths of their own traditions as a source of understanding and motivation for a compelling vision of sustainability? How can that vision be turned into a comprehensive program?

Food and the Politics of Place

Chaired by Gary Paul Nabhan, Arizona Sonora Desert Museum, Tucson, AZ (Tent)

How we obtain our food is one of our most direct expressions of our relationship to local and global environments. Initiatives such as the community-supported agriculture movement and the Slow Food movement are allowing people to more directly reckon with the impact of their own food consumption patterns. This dialogue will foster further discussions of how to ethically and ecologically place into perspective our "communion" with the natural world.

What Mysteries Remain: The Struggle to Save Salmon

Chaired by Elizabeth Woody, Ecotrust, Portland, OR (Auditorium)

As a keystone species, salmon represent a morphological and metaphorical journey through different ways of knowing. Salmon possess generations of local knowledge, stream by stream. They have subsidized human affluence for thousands of years. As an imperiled icon, salmon generate new thoughts about place, durable memory, self restraint, and change. Our dependence on the cyclic purposes of salmon is creating a vigorous discussion in the North Pacific arc and the Pacific Northwest. Diverse cultures, sectors and self-identified stakeholders are passionately collaborating on recovery. Insights and stories from such efforts will be shared in this dialogue.

Hag in Millennial Woods

How many nights
have I laid awake
praying to be changed
to the hero,

wanting the virgin to appear
in the grove,

aching for the mantle to fall:
warrior, poet, lover? Enough!

Now I will take the mountain path
where the dogwood already blooms,

where waters spring from rock
like offerings,

where others have gone
before me.

This is no small planet, boys,
that you claim to have conquered,

that's yours to be saved, to be changed,
to be made to appear in a vision.

From the deep earthen bowels
to the high rock cliff

I am going out
on the ledge of the world.

The Shawlee says: Step off to the side.
You're right in me way!

Elizabeth Ready
Addison County Community Trust
Middlebury, Vermont

Reverence

The possibility of which I dream is that humanity will become fascinated with land in a reverent way. And that this love will soon come to be characterized by a willingness to learn from the old ways, a sense of intelligent reality, the courage to really listen to each other, and a respect for the building blocks of our world—soil, air, water.

I dream of a time to come in which we will remember these 5,999,999,999 other subtly unique visions interpreting the world. And that we are only pieces of a whole system. Since we cannot readily assume others' perspectives and because we cannot all take out our eyes and pass them back and forth, we will open up to what others are, to their visions. Instead of self-righteously seeing, we will consider and listen to each other.

I dream of a time to come when people will ponder the land as a character in their life stories. "Where are you from?" will elicit the same depth of response as "What do you believe in?" and will have an equal amount of draw. Considering the planet will be an instinctive response. I can see each of us taking a deep modest breath and collectively realizing the extraordinary and dynamic transformation we can effect if we listen to each other's, and the earth's, perspectives. It is not far.

Michelle Pulich
George West, Texas

The Horse as Weapon

Six thousand years ago, man tried to tame zebras and other equines, but it was the nature of horses that allowed them to become trustworthy mounts, pets, and partners. Archaeological theory suggests that the transition from a loose association between humans and horses to captive breeding and stock raising occurred on the fringes of ancient society.

In increasingly desolate areas, hunting and gathering gave way to a desperate agriculture. Dwindling resources drove herds out to those same fringes. Hungry horses learned to frequent grain fields and ultimately domesticated themselves. As horses drew nearer, their usage by humans shifted from a meal to a mount. Animals become domesticated because their submissive behavior educes human domination. In a classic symbiotic dance of the care-seeker and the care-giver, human and horses satisfied each other, like fire and iron.

The horse's instinctive inclination toward bonding was reinforced by a mutual trust, or at least, respect. Exploitation of the horse in labor and war was, perhaps, inevitable. But it's doubtful that the horse anticipated fighting man's battles, leading his chariots, or wearing his armor. Being led into battle was not written into the original contract, and now, centuries later, each generation of horses again must be broken.

Renata Golden
Houston, Texas

Sweet Wilderness

My conservation experience suggests that the best wildland defenders are those firmly entrenched in sweet wilderness, the Earth's basic environment and the baseline against which we measure the success or failure of civilization.

Those who know wild hidden alcoves and unknown basins will not easily surrender them. And beyond the feckless glare of today's microchip nightmare, out yonder 'neath the stars and sun (where children used to play before teevee and video games), is the real world, the one that develops within us the stamina and the empathy to carry on in the dim glare of courtrooms and congressional chambers. As Cactus Ed Abbey once suggested, exploring the wilds enables us to outlast the despoilers so that we'll "live to piss on their graves."

Of course, I can't prove any of this. And I admit that my thesis is neither original nor objective. There is no empirical proof that conservationists who frequent the wilds are more effective than those who don't.

But know this: wildland exploration makes us happier and healthier. Wilderness is a great defense against the insanity of today's pop culture, pop media, pop-gun politics, and the population explosion. Happiness is the big outside.

So please, let's encourage each other—better yet, let's require each other—to periodically get off the machine and hike or limp or crawl through a roadless area. Sit on a rock and watch the clouds float by. All day. Float a wild river; paddle a clear glassy lake. I guarantee we'll save more wildness, including that which lies within us.

No proof, I know. Pure subjectivity, yes. But John Muir and Bob Marshall knew this truth. So did old Aldo, Henry David, Rachel Carson, and Marjory Stoneham Douglas. As did Cactus Ed. I sure wouldn't argue with the wisdom of these memorable giants.

So periodically turn off the computer, get out, get wild, and feel no guilt. Feel nothing but the sweet caress of a wild wind in a wild land.

Howie Wolke
Big Wild Adventures
Conner, Montana

Green Pope

Be fruitful but don't multiply, he said,
hand upraised in blessing.
We've really had quite enough of that, you know.
Don't want to preside over a human barnyard,
a horde of primate locusts
buzzing too loud to think anymore.
Creation is instant and eternal,
now we realize—what a lovely paradox!
Responsibility is ours, we're in the driver's seat, so—
Get out and walk, see how Earth feels.

Paul Spitzer
Trappe, Maryland

Welcome to the "Grassroots Revolution"

We all hear them, the catch phrases that help us to remember and empower us to understand our future environmental work. "Constituency building" is another mantra that is and will become even more important for grassroots efforts. These phrases may not be common to all groups or individuals, but their meaning is deeply engrained in the work we all do.

Our work, in turn, needs to create an awareness of and continue to foster positive human/nature relationships with the public, the youth, and folks of all walks of life. Environmental education, for example, needs to be brought down to the community level and integrated into the existing culture. Only through direct experience will citizens have the best opportunity to learn about and become active in the environmental world. We all take different approaches: writing, lobbying, educating, and even suspending ourselves from the Golden Gate Bridge. We do our work in different ways yet we all share common thoughts and passions. This knowledge, these ideas and passions, must be filtered down to our everyday experiences so we can better understand current environmental situations. The change will happen if we establish the roots and allow the grass to grow.

Todd Covert, Director of Education and Outreach
Mississippi Audubon Society
Holly Springs, Mississippi

EnvironMentalism

Some North Americans spell environmentalism with a capital "M." Our future as citizens of the Americas and in the web of life depends on our ability to create an inviting pathway that doesn't leave anyone, any living thing, wandering off along the road to extinction. It is time for us environMentalists to cast aside our superiority complex, our sanctimoniousness, our proprietariness. It is time to eliminate the ego-driven negativity, the concept of enemy, our ignorance, confusion and fear. Let's have fun guaranteeing sufficiency for all, forever, within the means of nature. The designosaurs may have caused temporary blindness with their prettied-up timebombs, but collaboratively our vision is being renewed. The window of opportunity is open, and yes, our love and creativity is helping this opening be perceived, understood and navigated. Let's communicate the joys of resourcefulness and cyclical, expedite progress by sharing ideas and knowledge, generate energy by inspiring others, and celebrate nature as we promote the positive actions of today and the sustainable visions of tomorrow.

Wendy E. Brawer, Director
Green Map System
New York, New York

At the Divide

Where I live, in the Pacific Northwest, there are two kinds of opponents to the environmental movement: the large extraction industries and their cohorts who are responsible for pollution or other forms of environmental degradation, and then there are the small town, rural, working class people who feel the impacts of endangered species listings and the gradual decline of the environment's ability to provide a livelihood. This second group of people think that environmentalists don't care about poor people. That's where the divide is.

Sometimes the working class people are right because some of us are elitists, better educated, wealthier, enjoying more privileges from our first moment of breath, and wondering what these millworks, fishermen, miners and so on are belly-aching about. On their side I think the working people who do the day labor for the mining companies, the timber outfits, the factory trawlers, feel that our compassion for animals and trees, tiny fish or insects is misplaced, when there is so much human suffering and so much day-in day-out hardship. That's the divide that needs to be closed. That's the wound that needs to be healed. That's the solidarity that needs to be found.

Victoria Stoppiello
Stoppiello Architects
Ilwaco, Washington

A Great Convergence

I see before us a great convergence: environmentalists will join with advocates for economic parity, social justice, moral responsibility, and spiritual awakening in a movement on behalf of all of life. This convergence will integrate a diversity of experiences and ideas, hopes and concerns, means and contributions. Many will continue to work within their familiar areas, but with a deeper and broader perspective, and with the growing empowerment that arises when those with particular interests discover a common understanding and purpose.

This convergence is being generated from within the matrix of life. It is an organic response to an evolutionary moment, when we humans are beginning to recognize the planetary dimension of our existence. We are supported in this recognition by all other life forms who have previously made this connection. Our responsibility is to become conscious of what is required of us—individually and collectively—to par-

ticipate in this unfolding destiny, to enter into a transformative process where we fulfill the larger nature of our being and, like the rest of life, ennoble our place in Creation.

Barbara Barr
Durham, North Carolina

We Need the Will

In every local jurisdiction, working groups of innovators, educators, artists, grassroots organizations, and local, state and federal officials will provide the concerted energy needed to create new rules in place of those that presently impede sound local action. National leaders in government, education and the arts will encourage these local action groups to identify, recognize and preserve the natural infrastructure of our lives as the basis for our personal and collective well-being, as the inspiration for economic strategies, the aesthetic and functional basis for human existence. The tools needed to do this exist. The leaders in thinking exist. What is needed is only the will to create, inform and recognize participatory democratic action.

Anne Pearson
Alliance for Sustainable Communities
Edgewater, Maryland

Locate It (literally)

I agree with Mark Dowie's speculative eighth tenet of the future American environmental imagination in his book *Losing Ground*: "A land ethic will be taught in nursery school." With each increase in human population the land ethic becomes an ever more crucial skill. Organized religion generally will take up the land ethic, and we will somehow re-animate the natural world. We will realize that the late Mollie Beattie was right: if it doesn't make ecological sense it isn't economic. The Secretary of the Interior will become a shaman—negotiating proper balance between humans and the more-than-human world. We will discover that with Walden a de-mythologized Henry David Thoreau was writing American scripture, and that his essays "Walking" ("...In Wildness is the preservation of the World.") and "Resistance to Civil Government" are companion pieces about the authentic self and the social self, respectively. We don't preserve wildness; it preserves the Kosmos, the World, Beauty, Order, us. We'll stop giving Information amphetamines, slow it down, locate it (literally), make it communal knowledge, and turn it into Earth wisdom. We'll go loco for locus, be wild about place, link urban wildness with designated wilderness. Somehow...

Edward Zahniser, Editor
National Park Service Publications
Harper's Ferry, West Virginia

Adult Dark

The rule was you had to come in when it was dark. "But it wasn't dark. It was adult dark. When you sit inside all day yak yak yakking about somebody's gallbladder, you can't see NOTHING." So goes my favorite Greg Brown song about summer evenings on his grandmother's farm. The people I know that are most concerned about "the environment" are tired. Other's are busy buying land before it is "ruined" and send their children away to school. They sit inside all day wondering why their community is anemic, fragmented, passive.

Culture is the mental technology that allows a people to survive. Our culture seems bent on heading us in the opposite direction. But the way we're trying to find our way out is the way we got in: grasping, fighting, straining. Einstein said that a problem cannot be solved at the same level of thinking that cre-

ated it. I say: "it's not dark. It's adult dark." You can't speak about beauty in an ugly way nor can we act for what we love in a hopeless way. And maybe we can't save the earth—we can only be the earth the best we can.

Susie Caldwell
Toronto, Ontario, Canada

Fourteen-year-old Lia Stevenson is my vision.

We have spoken only a few times, but in her, and in other young people like her, I see the emergence of a responsible, lasting environmental conscience. Eager to rake sweet gum balls, pull invasive honeysuckle, or drag broken branches, Lia arrived at the founding meeting of the Historic St. Mary's City trail user's group ready to work. In subsequent encounters, I learned that Lia had convinced her mother to switch from plastic to more efficiently recyclable glass bottles and that she loves hands-on learning activities in her high school earth science class.

Twenty years ago those classes were rare.

Today there are ecology classes at all levels of elementary and secondary school and strong environmental studies programs on campuses with college students volunteering in elementary schools to take young Lia's out tracking barn owls. I know. I have seen the wonder in their faces. Wonder plus knowledge create commitment and change.

Forty years ago there was only an occasional *Sand County Almanac* or *Silent Spring*.

Today there are world environmental summits.

Where, in forty years, will you take us, Lia?

...I have hope that you will.

Katherine R. Chandler
St. Mary's College of Maryland
St. Mary's City, Maryland

Publications



Orion, an award-winning quarterly magazine, features essays, fiction, poetry, photographs, and artwork that celebrate the relationship between people and the natural world. Each issue includes a thematic special section as well as a host of regular departments from reviews and profiles to artists portfolios.



Orion Afield, named Best New Title by the 1998 Utne Reader Awards and one of the 10 Best New Magazines of 1998 by Library Journal, is devoted to grassroots environmental initiatives in conservation, restoration, and education, balancing the literary and artistic approach of Orion with environmental success stories, how-to information, and other resources for activists.

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Notes:

Chsp meet
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Up stairs
Ht intro duce her
to folks

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